5
1957

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of

ENGLISH
AND
FOREIGN COINS
in GOLD and SILVER

also an important collection of

ENGLISH HISTORICAL MEDALS

DAY OF SALE

Monday, May 27th, 1957

Commencing at 1 p.m. precisely.

ON VIEW Thursday & Friday prior and morning of sale

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE

27th May, 1957

Lot	Buyer
1	Hearn
2	Graham
3	do.
4	Seaby
5	Makant
6	Hearn
7	Simeon
8	Seaby
9	Graham
10	do.
11	do.
12	Baldwin
13	Graham
14	Makant
15	Hearn
16	Graham
17	Seaby
18	Makant
19	do.
20	Graham
21	Simeon
22	Hearn
23	Ward
24	do.
25	Graham
26	Makant
27	Seaby
28	Hearn
29	Graham
30	do.
31	Spink
32	Ward
33	Graham
34	Tribbeck
35	do.
36	Hearn
37	Slade
38	Graham
39	Ward
40	do.
41	Jacobs
42	Walter
43	Tribbeck
44	Makant
45	Jacobs
46	Hearn
47	Makant
48	Hearn
49	Ward
50	Graham
51	Hearn
52	Shaw
53	Hearn
54	Seaby
55	Spink
56	Graham
57	Ward
58	Walter
59	Graham
60	do.
61	Makant
62	Hearn
63	Seaby
64	Hearn
65	Westlake
66	Makant
67	do.
68	do.
69	Graham
70	Makant
71	do.
72	Baldwin
73	Hearn
74	Tinchant
75	Seaby
76	Walter
77	do.
78	Hearn
79	Ward
80	Grover
81	Graham
82	Ward
83	Grover
84	Seaby
85	Lewis
86	Hearn
87	Baldwin
88	Graham
89	Westlake
90	Walter
91	Lewis
92	Spink
93	Seaby
94	Spink
95	Seaby
96	Spink
97	Graham
98	Spink
99	Fenner
100	Hearn
101	Baldwin
102	Graham
103	Pegg
104	Baldwin
105	Graham
106	Seaby
107	do.
108	Graham
109	Seaby
110	do.
111	Spink
112	Graham
113	Spink
114	Graham
115	Seaby
116	Hearn
117	do.
118	Graham
119	Lake
120	Hearn
121	do.
122	Spink
123	Hearn
124	Sverdloff
125 to 128	Graham
129	Hearn
130	do.
131	do.
132	Graham

Lot	Buyer
133	Spink
134	Richardson
135	do.
136	Spink
137	do.
138	do.
139	Seaby
140	Spink
141	Pegg
142	Seaby
143	Mallinson
144	Graham
145	Spink
146	Richardson
147	Spink
148	Richardson
149	Tinchant
150	Graham
151	Baldwin
152	Seaby
153	Spink
154	do.
155	do.
156	Seaby
157	Tinchant
158	Seaby
159	Hearn
160	do.
161	Baldwin
162	Graham
163	do.
164	do.
165	Tinchant
166	Graham
167	Baldwin
168	do.
169	Graham
170	Fenner
171	Spink
172	do.
173	Baldwin
174	Richardson
175	Tinchant
176	Hearn
177	Spink
178	Graham
179	Spink
180	do.
181	do.
182	Hearn
183	do.
184	Graham
185	Spink
186	Seaby
187	do.
188	Richardson
189	Grahame
190	Spink
191	do.
192	Richardson
193	Smith
194	Richardson
195	Seaby
196	Hearn
197	Spink
198	Seaby
199	Graham
200	Baldwin
201	Spink
202	Spink
203	Seaby
204	Spink
205	Seaby
206	Spink
207	do.
208	Baldwin
209	do.
210	Spink
211	do.
212	Tinchant
213	Spink
214	Simeon
215	Spink
216	Seaby
217	Spink
218	Seaby
219 to 222	Spink
223	Seaby
224 to 228	Spink
229	Hearn
230	Seaby
231	Spink
232	Seaby
233	Hearn
234	Seaby
235 to 239	Spink
240	Graham
241	Spink
242	do.
243	do.
244	Seaby
245	Spink
246	do.
247	do.
248	Seaby
249 to 254	Spink
255	Seaby
256	do.
257	Hearn
258	do.
259	Tinchant
260	do.
261	Graham
262	do.
263	Tinchant
264	Hearn
265	Graham
266	Tinchant
267	do.
268	Hearn
269	Smith
270	Tinchant
271	Seaby
272	Sverdloff
273	do.
274	Seaby
275	Hearn
276	Spink
277	Graham
278	Baldwin
279	Hearn
280	Sverdloff
281	Graham
282	Sverdloff

Lot	Buyer
283	
to	
286	Graham
287	Tribbeck
288	Graham
289	Tinchant
290	Hartley
291	Spink
292	Graham
293	Ward
294	do.
295	Sverdloff
296	Sellwood
297	Baldwin
298	Smith
299	Bisby
300	Tinchant
301	Sverdloff
302	Tinchant
303	Spink
304	Tinchant
305	Spink
306	do.
307	do.
308	Graham
309	do.
310	do.
311	Smith
312	Spink
313	Sellwood
314	Smith
315	Graham
316	Spink
317	Baldwin
318	Graham
319	Spink
320	Tinchant
321	Hearn
322	Graham
323	Bisby
324	Lewis
325	Grahame
326	Hearn
327	Slade
328	
to	
333	Spink
334	Smith
335	Seaby
336	Spink
337	do.
338	do.
339	Graham
340	do.
341	Seaby

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GOLD COINS

Lot					
1	A	Ancient British, first Belgic invasion, uniface stater, *rev.* crude disjointed horse to right. (Mack 27a). *Very fine.*	1	8 10	0
2	A	Macedon, Philip II, stater, symbol fulmen. *Fine.*	1	25 0	0
3	A	—— Alexander III, stater, usual type. *Fine.*	1	20 0	0
4	A	Roman, Nero, aureus (C. 118), *file marks at edge*; Vespasian, aureus (C. 145); Heraclius with Heraclius Constantine and Heracleonas, solidus, no legend, *rev.* cross potent. (G. 28), *pierced.*	3	18 0	0
5	A	Charles II, Two Guineas, 1676. *Almost very fine but has been gilt; ex Blake Collection.*	1	16 10	0
6	A	—— Two Guineas, 1676, elephant and castle under bust. *Very fine and rare.*	1	36 0	0
7		Commonwealth, Unite, 1651, m.m. sun. *Very fine.*	1	16 10	0
8		Charles I, Guinea, 1675; half guineas William and Mary 1689, William III, 1701. *Fine.*	3	15 10	0

			Lot		
12	0	0	9	Guineas, James II, *worn;* William and Mary, 1694; William III, 1696.	3
13	0	0	10	Guineas, Anne, 1708; George I, 1715; George II, 1734.	3
13	10	0	11	George II, Two guineas, 1738, young head. *Fine.*	1
12	0	0	12	—— Two guineas, 1739. *Very good.*	1
22	0	0	13	George III, Guineas, 1774, 1787, 1791; half guineas, 1791, 1797, 1806; third guineas, 1800, 1804 (2), 1806. *Some fine.*	10
56	0	0	14	—— Pattern Two Pounds, 1820, by Pistrucci, large laureate bust right, *rev.* St. George and the dragon, lettered edge. *Very fine and rare, sixty specimens struck.*	1
34	0	0	15	Elizabeth I, Sovereign of thirty shillings, m.m. escallop. *Fine but has been mounted and gilt.*	1
72	0	0	16	—— **Milled Half Sovereign,** m.m. lis, large bust. *Extremely fine and very rare. Ex Brice, Montagu and Lockett Collections.*	1
35	0	0	17	*A* Charles II, Five guineas, 1673. *About fine.*	1
40	0	0	18	*A* James II, Five guineas, 1688, plain under bust. *Fine but has been mounted.*	1
44	0	0	19	*A* William and Mary, Five guineas, 1694, elephant and castle under bust. *Very fine but has been mounted.*	1
16	0	0	20	*A* Anne, Two guineas, *has been mounted and very worn;* George III, spade guineas, 1793, 1794, half guinea, 1795, third guinea, 1808.	5
12	0	0	21	*A* George IV, Two pounds, 1823. *Very fine.*	1
30	0	0	22	*A* Victoria, Jubilee five pounds, 1887. *Fine.*	1
18	0	0	23	*A* —— Jubilee two pounds, sovereign and half sovereign, 1887. *Very fine.*	3
11	10	0	24	*A* —— Jubilee two pounds, 1887. *Extremely fine.*	1

Lot						
25	A	—— Jubilee two pounds, 1887. *Very fine.*	1	12	0	0
26	A	—— Jubilee two pounds, 1887. *Fine.*	1	11	0	0
27	A	—— Five pounds, 1893. *Almost very fine.*	1	33	0	0
28	A	—— Five pounds, 1893. *Fine.*	1	31	0	0
29	A	Edward VII, Coronation five pounds, 1902. *Fine.*	1	30	0	0
30	A	George V, Five pounds, 1911, proof issue. *Very fine.*	1	32	0	0
31	A	—— Two pounds, 1911. *Extremely fine.*	1	18	10	0
32	A	George V, Sovereign and half sovereign, 1911, *very fine;* Victoria, half sovereign, 1893, Hamburg, five mark, 1877.	4	8	0	0
33	A	Half Sovereigns, 1899, 1902, each without initials on reverse. *Fine and very fine.*	2	5	0	0
34	A	Half Sovereign, George III, 1817, *extremely fine;* George V, proof, 1911, *brilliant.*	2	8	10	0
35	A	Victoria, Jubilee Two Pounds, 1887. *Extremely fine.*	1	13	0	0
36	A	Edward VII and Alexander, gold medal presented to Member of Coronation Celebration Committee. *Very fine.*	1	7	10	0
37	A	Sovereigns, 1892, *very good,* 1902, 1909, 1910; Half Sovereign, 1909, *fine.*	5	17	0	0
38	A	George V, Sovereigns, 1912 (2), *very fine;* Half Sovereigns, 1912, 1913, *fine.*	4	12	10	0
39	A	Sovereigns, Edward VII, 1909, 1910 (2); George V, 1912. *Fine.*	4	14	10	0
40	A	Victoria, Sovereigns, 1872, 1900; France, 20 Francs, 1860; Belgium, 20 Francs, 1874. *Fine.*	4	11	10	0
41	A	Henry VIII, Angel, m.m. castle, *fair;* Elizabeth I, crown, m.m. coronet, *fair and scarce;* George III, half guinea, 1764, *fine.*	3	12	10	0
42	A	Charles I, Unite, type 1, m.m. lis, *fair;* George III, sovereign, 1820, and half sovereign, 1817, *both worn.*	3	10	0	0

			Lot	
11	10	0	43	Æ George I, Quarter guinea, 1718, *very fine*; George III, third guineas, 1798, 1806; William IV, sovereign, 1836, *all very fine*. 4
13	10	0	44	Æ George III, Guineas, 1793, 1798; George III, sovereign, 1820. *All very fine or better*. 3
9	10	0	45	Æ Victoria, Half Sovereign, 1844; Edward VII, half sovereign, 1909; George V, half sovereigns, 1911, 1914; South Africa, 1925. *Chiefly very fine*. 5

SPECIMEN SETS AND MEDALS

8	0	0	46	Æ and ÆR Victoria, Jubilee, small medals, 1837-97, in case. *Both mint state*. 2
7	10	0	47	Æ Edward VII, Coronation, small medal, 1902, in case of issue. *Mint state*. 1
10	10	0	48	—— Coronation, small proof set, 1902, in original case of issue, Sovereign to Maundy penny. *Matt proofs in mint state*. 11
6	10	0	49	George V, 1927, Proof set in card case, crown to threepence, *mint state;* George VI, Coronation proof set, 1937, in leather case, *mint state but Maundy fourpence missing*. 20
5	0	0	50	George VI, 1937, crown to farthing, 1950, halfcrown to farthing; Elizabeth II, 1953, halfcrown to farthing, in cases of issue. *Brilliant*. 34
9	10	0	51	Edward VII, 1902 set, gold sovereign and half sovereign; ÆR crown to penny, in case of issue. *Very fine*. 11
42	0	0	52	Victoria, Jubilee coins, 1887, Æ Five pounds, one pound and ten shillings, ÆR crown to threepence, in double-sided glazed frame. *Mostly very fine*. 10
9	0	0	53	South Africa, George VI, 1952 set, Æ £1 and 10s., ÆR crown to Æ farthing, in case of issue. *Extremely fine*. 11
14	10	0	54	South Africa, Elizabeth II, 1953 set, Æ £1 and 10s., ÆR crown to Æ farthing, in case of issue. *Extremely fine*. 11
12	10	0	55	South Africa, Elizabeth II, 1953, pound and ten shillings, in case of issue. *Extremely fine*. 2

Lot					
56	Ar and Æ George V, 1927, 5s. to 3d. (6); George VI, 1937, crown to farthing (2 sets); South Africa, 1947, crown to farthing, in cases of issue. *Extremely fine.*	45	11	0	0
57	Av Victoria, Jubilee medal, 1897, small size; Edward VII, Coronation medals, 1902, small size, in gold and silver, in case of issue. *Extremely fine.*	3	11	0	0
58	South Africa, Elizabeth II, proof set, 1954, gold £1 and 10s., Ar crown to Æ farthing, in case of issue. *Brilliant.*	11	12	0	0
59	Proof sets, Elizabeth II, Cyprus 1955, 100 mils to 3 mils, Caribbean Confederation 1955, 50 cents to half cent, in cases of issue. *Brilliant.*		6	0	0
60	Medals, South Africa, Elizabeth II, ten sets of Coronation medals, each in case of issue and containing Coronation medals struck in gold, silver and bronze; silver Coronation medals (2), in cases of issue; Van Riebeck 1952 Festival medals, struck in gold and silver, in case; and the Van Riebeck 1952 gold medal in case. *Extremely fine.*	35	99	0	0
61	Victoria, Jubilee medal, 1897, large size, in case of issue. *Very fine but cut at edge.*	1	38	0	0
62	South Africa, George VI, Specimen set of 1952, gold £1, 10s., Ar crown to Æ farthing, in case of issue. *Brilliant.*	11	10	0	0
63	South Africa, Elizabeth II, proof set, 1953, gold £1 and 10s., Ar crown to Æ farthing, in case of issue. *Brilliant.*	11	14	0	0
64	Edward VII, part set of 1902 coins, Av sovereign and half sovereign, Ar crown to sixpence (5), in case. *Extremely fine.*	7	10	0	0

FOREIGN GOLD COINS

65	Av Austria, Francis Joseph, 100 Corona, 1915. *Brilliant.*	1	16	10	0
66	Av Austria, Francis Joseph, 100 Corona, 1915. *Brilliant.*	1	16	0	0
67	Av Austria, Francis Joseph, Broad 4 Ducats, 1915. *Brilliant.*	1	7	10	0
68	Av Austria, Francis Joseph, Broad 4 Ducats, 1915. *Brilliant.*	1	7	10	0

			Lot		
11	0	0	69	*N* Liechtenstein, Franz Joseph II, 50 Francs and 25 Francs, 1956, in case of issue. *Mint state.*	2
17	0	0	70	Turkish medallion, 48 mm. diameter (wt. 17.5 dwts.), *mount broken;* Victoria, Jubilee medal, 1897, small size; Brazil, 1,000 reis, 1712.	3
7	0	0	71	Hungary, Maria Theresa, two ducats, 1765, standing figure of Empress. *Fine.*	1
11	10	0	72	*N* Denmark, Christian VIII, Double Christian d'or, 1847. *Fine.*	1
10	10	0	73	*N* France, Societe des Artistes Francais, gold medal, 3rd class (weight 18 dwts.). *Very fine.*	1
16	0	0	74	*N* —— Charles X. 20 Francs, 1826, *fine;* Æ ecu (2), 5 Francs (3); other Æ dollar size (5), smaller (4); Æ (2).	17
10	10	0	75	Spain, Ferdinand and Elizabeth, Double Exellantes, S between busts. *Fine.*	1
13	10	0	76	Netherlands, 10 gulden, 1840; Hungary, 20 Francs, 1873; France, Francis I, Ecu au soleil; Spain, scudo, 1817; minor Oriental *N* (5). *Fine or better.*	9
18	0	0	77	*N* Prussia, 20 Marks, 1872, 75, 79, 86; 10 Marks, 1872, 73, 74. *Fine.*	7
14	10	0	78	*N* Prussia, 20 Marks, 1872, 88, 92, 93; 10 Marks, 1890. *Fine.*	5
18	10	0	79	*N* Prussia, 20 Marks, 1888, 98, 99, 1900; 10 Marks, 1872, 78, 88, 98. *Fine.*	8
18	0	0	80	*N* Prussia, 20 Marks, 1899, 1901, 1908, 1911; 10 Marks, 1903, 1906, 1911. *Fine and better.*	7
20	0	0	81	*N* Prussia, 20 Marks, 1899, 1903, 1904, 1906, 1908, 1909. *Very fine.*	6
13	0	0	82	*N* Prussia, 20 Marks, 1901, 1908, 1910, 1911. *Very fine.*	4
17	0	0		*N* Hamburg, 20 Marks, 1884, 95, 97, 1900, 1913. *Fine or better.*	5

Lot					
84	AV Hessen, 20 Marks, 1911, Coburg-Gotha, 20 Marks, 1886, *both very fine;* 10 Marks, Baden, 1909, Wurttemberg, 1872, Bavaria, 1876, 78 (2), 1903, *fine.*	8	20	0	0
85	AV Monaco, Charles III, 100 Francs, 1886. *Fine.*	1	21	0	0
86	AV Brazil, John V, Dobra of 8 Escudos, 1731, Minas. *Fine.*	1	30	0	0
87	AV Portugal, John V, 4,000 Reis, 1710. *Fine.*	1	7	10	0
88	AV Mexico, 8 Escudos, 1852.	1	19	0	0
89	AV —— 50 Pesos, 1943. *Extremely fine.*	1	19	10	0
90	AV U.S.A., 20 Dollars, 1880 S. *Fine.*	1	15	10	0
91	AV Colombia, Ferdinand VII, 8 Scudo, 1809, P-JF. *Fine.*	1	21	0	0
92	AV Brazil, John V, Dobra of 8 Escudos, 1731, Minas. *About fine.*	1	26	0	0
93	AV U.S.A., 20 dollars, 1882 S. *Fine.*	1	16	0	0
94	AV U.S.A., 20 Dollars, 1879 S, mounted as a pendant with a 9 ct. gold chain.	1	16	0	0
95	AV U.S.A., 10 dollars, 1903 O. *Very fine.*	1	8	0	0

ENGLISH SILVER COINS

96	AR Elizabeth I, Crown, 1601, m.m. 1, sceptre points to I of REGINA, crown breaks inner circle. *Very fine and rare.*	1	24	0	0
97	—— Crown, 1601, m.m. 1, sceptre points to G of REGINA, crown pierces inner circle. *Obv. fine, rev. very fine.*	1	20	0	0
98	AR James I, Crown, third coinage, *obv.* m.m. trefoil over lis, grass on ground, *rev.* m.m. trefoil, plumes over shield. *Very fine and rare.*	1	21	0	0
99	—— Crown, third coinage, m.m. trefoil over lis, *obv.* from same die as preceding coin, *rev.* point of shield cuts inner circle, stop after SEPARET. *Very fine and rare.*	1	18	0	0

			Lot		
9	10	0	100	Æ Scotland, James VI, Crown or Sixty Shilling Piece, m.m. thistle, Scottish Arms in second quarter of reverse. *Almost very fine.*	1
8	0	0	101	Charles I, Tower mint, Crown, m.m. lis. (H. 1a). *Fine.*	1
16	0	0	102	—— —— Crowns, m.m. bell (H. 3a); m.m. eye (H. 4). *Fine.*	2
10	10	0	103	Charles I, Rebel money, Crown, 1643, without date, *obv.* large cross potent, *rev.* large V. *Very rare.*	1
31	0	0	104	Æ Charles I, Pound Piece, Oxford, dated 1642, *obv.* King riding l., over Arms, *rev.* m.m. seven pellets, "Declaration" and date below. *Fine and rare.*	1
9	10	0	105	Æ Charles I, Shrewsbury Pound, 1642, Shrewsbury plumes both sides. *Worn, rare.*	1
11	0	0	106	Æ Charles I, Oxford Half Pound, 1642, Oxford plumes both sides. *Fine.*	1
12	10	0	107	Æ Charles I, Shrewsbury Half Pound, 1642, *obv.* m.m. Shrewsbury plumes, *rev.* Shrewsbury plumes, "Declaration" and date. *Fine and rare.*	1
11	10	0	108	Æ Charles I, Half Pound, Oxford mint, 1643, *obv.* m.m. plume, plume in field, Arms under horse, *rev.* three Oxford plumes, "Declaration" and date. *Fine.*	1
9	10	0	109	Æ Another of similar type. *Fine.*	1
15	0	0	110	Æ Charles I, Briot crown, English type, *fine;* Tower mint, half-crowns, m.m. star and (P); Tower mint, shillings, type 2, m.m. rose and plume; Briot shilling, m.m. anchor; Lundy Island, shilling, 1646, *fine and scarce;* Commonwealth, penny, *chiefly fine.*	8
16	0	0	111	Commonwealth, Crown, 1652, m.m. sun. *Almost extremely fine.*	1
23	0	0	112	Æ Edward VI, Crown, 1652, m.m. tun; shilling, *both worn;* Charles I, Exeter crown, 1645, m.m. castle; Tower half-crown; Newark, shilling, 1645, *pierced;* Cromwell, half-crowns, 1658 (2), shillings, 1658 (2), *about fine.*	9

Lot					
113	Æ Cromwell, Crown, 1658, by Simon, showing the die flaw. *Almost extremely fine, toned.*	1	27	0	0
114	Cromwell, Crown, 1658, by Simon. *Tooled.*	1	9	10	0
115	James II, Pattern Sixty Shillings, 1688, bust r., 60 under. *Extremely fine and rare.*	1	14	10	0
116	William and Mary, Crown, 1692, edge Quarto. *Usual striking flaws, otherwise almost extremely fine.*	1	11	10	0
117	William III, Proof Crown, 1695, plain edge, showing slight traces of the usual die flaw. *Extremely fine and rare.*	1	44	0	0
118	—— Crowns, 1695, 1696. *Almost very fine.*	2	5	0	0
119	Anne, Crown, 1703 Vigo. *Almost extremely fine but pitted.*	1	10	0	0
120	Æ Crowns, Anne, 1713, *obv. fine, rev. very fine;* George II, 1746, Lima, *almost very fine.*	2	11	10	0
121	George I, Crown, 1716. *Very fine.*	1	11	0	0
122	George II, Proof Crown, 1732, plain edge. *Extremely fine and rare.*	1	27	0	0
123	—— Crown, 1741, young head. *Very fine.*	1	7	10	0
124	—— Proof Crown, 1746, plain in angles, edge reading Vicesimo. *Brilliant and scarce.*	1	13	10	0
125	George III, Pattern Crown by Mills and Mudie, undated, plain edge. *Extremely fine.*	1	5	10	0
126	George IV, Pattern for a Crown (or medal) in white metal, *obv.* bust left, *rev.* Royal Arms.	1	3	0	0
127	—— Pattern of *rev.* only of 1825 crown, struck in Barton's metal, plain edge. *Brilliant and very rare.*	1	26	0	0
128	Æ Crowns, George II, 1746 Lima, *fine;* Victoria, Gothic, 1847, inscribed edge, *very fine*; other Æ (17), mostly Victoria, *mostly very fine.*	19	16	0	0

			Lot		
36	0	0	129	Victoria, Pattern Crown, 1845, large head to left, W. Wyon, R.A. on truncation, edge plain. *Brilliant, toned and rare.*	1
7	10	0	130	—— Gothic Crown, 1847, plain edge. *Brilliant.*	1
5	10	0	131	—— Gothic Crown, 1847, plain edge. *Dent on edge, otherwise extremely fine.*	1
6	0	0	132	Victoria, non-proof set, 1893, crown to threepence; Edward VII. Crown, 1902. *Extremely fine.*	7

ENGLISH COPPER, ETC.

6	10	0	133	Elizabeth, silver, the pledge of a penny, 1601, facing bust, *rev.* monogram. *Fine and rare.*	1
4	10	0	134	James I, pattern farthing in silver, I.R. crowned, *rev.* portcullis. *Plugged, fine and very rare.*	1
5	0	0	135	—— Harrington farthings, many varied mint marks (41), half farthings (3). *Mostly very fine.*	44
6	0	0	136	Charles I, Richmond, Maltravers and Rose farthings. *Mostly very fine.*	65
6	0	0	137	—— Pattern farthing, *obv.* PRAY FOR THE KING, a crowned rose between C.R., *rev.* LORD GIVE THY BLESING in three lines. (Mont. 7). *Fine for this, very rare.*	1
5	10	0	138	The Commonwealth, pattern farthing, THVS VNITED INVINCIBLE, three columns, *rev.* AND GOD DIRECT OVR COVRS, ship in full sail. *Very fine, rare.*	1
4	10	0	139	—— Similar type to last coin but reading CORSE on *rev.* and artist's initial R under columns, two specimens. *Very good, rare.*	2
7	0	0	140	Charles II, Halfpennies, 1672, 1673 and 1675. *All very fine.*	3
7	10	0	141	—— Halfpennies, 1672, 1673 (6), one reading CRAOLVS. *The error very rare, mostly fine.*	7

Lot					
142	—— Pattern Halfpennies (3), *obv.* three-masted ship to right, *rev.* SOLI DEO GLORIA, St. Michael and dragon, examples in pure copper, copper and broad band of brass, copper with brass central portion. (Mont. 1). *All fine and rare.*	3	4	0	0
143	—— Proof halfpenny in silver, 1673. *Fine and very rare.*	1	5	10	0
144	—— Pattern halfpenny in copper, without date, *rev.* QVATVOR MARIA VINDICO. Britannia seated. (Mont. II). *Very fine and rare.*	1	2	10	0
145	—— Farthing, current issue, 1671, copper. *Very fine and very rare.*	1	8	0	0
146	—— Farthings (8), current issue, 1672 with and without drapery under arm, 1673, 1674, 1675 (3), 1679. *Chiefly very fine, some rare.*	8	4	10	0
147	—— Farthings (2), 1673, one reading CAROLA for CAROLO, the other BRITINNIA for BRITANNIA. *Very good and very rare errors.*	2	6	10	0
148	——Pattern farthings in silver (2), 1665 with short hair, edges milled and plain, and one in copper with edge plain. *All very fine or better.*	3	5	0	0
149	—— Pattern farthings in silver (2), 1665 with long hair, edges milled and plain, and two in copper with similar edges. *All very fine.*	4	3	10	0
150	—— Pattern farthings in silver, 1675, 1676. *Very fine and extremely fine,* 1675 *rare.*	2	2	10	0
151	—— Pattern farthings in copper, QVATOR MARIA VINDICO, ship, one edge milled and the other MONETA INSTAVRATOR 1662. (Mont. 14 and 15). *Very good and rare.*	2	3	10	0
152	—— Pattern farthing, *obv.* two C's and two R's in monogram, *rev.* EX NOCTE DIEM, the moon in clouds over a landscape. (Mont. 38). *Nearly very fine and very rare.*	1	4	0	0
153	William and Mary, 1694, current copper halfpennies (3), farthings (2). *All very fine.*	5	5	10	0

			Lot		
6	10	0	154	——	Pattern halfpenny (1694), *rev.* ENGLISH COPPER on a shield the Crosses of St. George and St. Andrew. (Mont. 5). *Fine and extremely rare.* 1
4	0	0	155	——	Pattern halfpenny, 1694 (Mont. 8); proof halfpenny, 1694. *Very good and very fine, both rare.* 2
4	0	0	156	——	Pattern halfpennies in copper with bust of William III on *obv.* and Mary on *rev.*, two varieties, one with legends on both sides, the other without legends. (Mont. 3 and 3 var.). *Extremely fine and rare.* 2
5	0	0	157	——	Pattern halfpennies, *rev.* HISCE SVFFVLTA, in silver, and two poor specimens in mixed metals, IVNGIT AMOR, etc., in silver; farthings, head either side, in silver (2), copper (2). (Mont. 11, 13, 15 and 17). *Mostly fine.* 8
5	10	0	158		Mary alone, farthings, *rev.* EX CANDORE DECVS, in silver (3), copper (1), EX NOCTE DIEM, silver; William III alone, *rev.* NON DEVIO (2), silver; IGNIBVS IMPAR; and a specimen in mixed metal of NON DEVIO. (Mont. 18, 19, 21, 22). *Fine, last rare.* 9
11	10	0	159		William alone, elephant halfpennies (3), LONDON, GOD PRESERVE. (Mont. 23). *All fine.* 3
14	10	0	160	——	Elephant halfpenny, with saltire cross in the centre of Arms of London. (Mont. 23 var.). *Fine and a very rare variety.* 1
4	10	0	161		William III, current halfpennies, 1695, 1696, 1697, 1698, 1699, 1700, 1701, with date in exergue, and 1698 and 1699 with date in legend. *All fine or better.* 9
4	0	0	162	——	Current halfpennies, 1695, 1696, 1697 (5), 1698 date in legend, 1699 both types (6), 1700 (2), many die varieties. *Mostly very good.* 16
4	0	0	163	——	Halfpennies (2), 1699, date in exergue reading TERTVS; 1699, date in legend reading GVLIEMVS. *Both very rare errors, good.* 2
3	0	0	164	——	Farthings, 1695, 1696 (2), 1697 (2), 1698, 1699 (6), 1700 (2), one of the 1699's reads GVLILEMVS. *Some fine.* 14

Lot					
165	—— Farthings (2), proofs in silver of the 1698 and 1699, both date in legend. *Both extremely fine and rare.*	2	4	10	0
166	Anne, halfpenny with head on both sides, ANNA DEI GRATIA, edge plain. (Mont. 1). *Very fine and very rare.*	1	5	0	0
167	—— Halfpenny, *obv.* bust to left, *rev.* rose and thistle. (Mont. 4). *Extremely fine, rare.*	1	4	10	0
168	—— Farthing, 1714, on wide flan with toothed border. *Very fine.*	1	2	10	0
169	—— Farthing, 1714, on small flan. *Very fine.*	1	2	10	0
170	—— Farthings, 1714. *One very fine, the other fine.*	2	4	10	0
171	George I, Dump halfpenny and farthing, 1717. *Both in mint state, the farthing rare.*	2	9	10	0
172	—— Dump halfpennies, 1717, 1718; farthing, 1717. *All very fine.*	3	4	10	0
173	—— Halfpennies, 1717, 1718, 1719, 1720, 1721/0, 1721, 1723. 1724; farthings, 1717, 1719, 1719 continuous legend, *very rare,* 1720, 1721, 1722, 1723, 1724, *mostly fine.*	16	4	10	0
174	George II, Halfpennies, young head, 1729 proof, 1729, 1730, 1731, 1738, 1739; farthings, 1730, 1731, 1737. *Mostly very fine.*	9	3	0	0
175	George II, Halfpennies, old head, 1740, 1743, 1747, 1749, 1751, 1752, 1753; farthings, 1744, 1746, 1749, 1754. *Several in mint state.*	11	3	0	0
176	George III, Cartwheel twopence, 1797 (2), without dot after REX (1); Pennies, 1797, 1806; halfpennies, 1770, 1771, 1772 GEORIVS, 1773; farthings, 1771, 1773, 1774, 1775, 1799 (2), 1806, farthings (2). *Several in mint state, the error rare.*	18	5	10	0
177	—— Pattern penny and halfpenny, 1788, by Pingo, the variety without dots on obverse, edges plain. (Mont. 10 and 11). *Both brilliant and very rare.*	2	20	0	0
178	—— Pattern penny, gilt, 1797, large laureate head to right, *rev.* similar to current coin, edge inscribed RENDER TO CÆSAR THE THINGS WHICH ARE CÆSARS. (Mont, 19a). *Extremely fine and only three known.*	1	8	0	0

Lot

4 0 0 179 —— Pattern penny, 1797, large laureate head to right, *rev.* Britannia wearing a plumed helmet (Mont. 2); another with small head as on current coins (M. 21). *Both extremely fine and rare.* 2

4 10 0 180 —— Proof pennies, 1797 (2), halfpenny, and a 1798 farthing. *All brilliant.* 4

5 0 0 181 —— British Commercial farthing, 1797; gilt proof halfpenny, 1797; and gilt proof of farthing, 1798, and one in copper. *All brilliant.* 4

7 0 0 182 —— Gilt proofs of halfpenny, 1799, edge grained (3), edge plain (1); bronze proofs of a halfpenny and farthing, 1799 (2 pairs); and a gilt farthing of 1798; proofs of penny, 1806 (2, one gilt), halfpennies (2) and a farthing; Britanniarum halfpenny, 1805. *All but one brilliant.* 15

6 0 0 183 —— Pattern farthing in silver by Droz, 1790; pattern guineas of "Spade" type, 1791 (gilt), 1798 bronze (2). *All brilliant and rare.* 4

8 0 0 184 George IV, pattern two sovereigns in copper, two uniface strikings, obverse with date unfinished 182—, and *rev.* of 1825 type, edge inscribed in relief DECVS ET TVTAMEN ANNO REGNI NONO. *In mint state and extremely rare.* 2

4 10 0 185 —— Proof penny, halfpenny and farthing, 1826, two sets in bronzed copper. *All brilliant.* 6

3 10 0 186 —— Pennies, 1825, 1826; halfpennies, 1826 (3); farthings, 1821 (2), 1822 (2), 1823, 1825, 1826, 1827 and 1828; half farthings, 1828 (3), 1830 (2); third farthings, 1827 (2). *Many in mint state.* 21

6 10 0 187 William IV, pennies, 1831, 1834 (2), 1837 (2); halfpennies, 1831 proof, 1834, 1837; farthings, 1831 proof, 1831, 1834, 1835, 1836, 1837; half farthings, 1837 (2); third farthings, 1835 (2). *Many extremely fine, some rare.* 18

5 10 0 188 Victoria, copper coinage, Pennies, 1841, 1843, 1844, 1845, 1846, 1847, 1848/7, 1851, 1854 both varieties of trident, 1855 both vars., 1857, 1858; halfpennies, 1838, 1841, 1843, 1844, 1846, 1847, 1848, 1851, 2, 3, 4, 5, 6, 7. *Many in mint state, some rare dates.* 28

Lot					
189	—— Farthings, 1838 to 1845, 1847, 8, 1850, 1852, 3, 4, 1856, 7, 8, 9; half farthings, 1839, 1842, 1843, 1844, 1847, 1852, 1853; third farthings, copper, 1844 (2), bronze, 1866 (2), 1868 (2), 1876, 1885. *Many in mint state, some rare dates.*	33	1	0	0
190	—— Bronze proof pennies, 1839, 1841, copper proof, 1853; and a bronze proof halfpenny, 1841. *All brilliant, rare.*	4	4	10	0
191	—— Copper pennies, 1843 and 1860 (over 59). *Both very fine and very rare dates.*	2	9	0	0
192	—— Bronze Coinage, pennies, 1860 dotted (2), serrated (3), 1861 (2), 1862 (2), 1863 (2), 1864 (2), 1865, 6, 7, 1870 (2), 1871, 1872, 1873, 1874, 1874 H (2), 1875 (2), 1875 H, 1876 H, 1877, 1885 (2), 1886, 1887 (2), 1889, 1891, 1893, 1895, 1896. *Mostly extremely fine, some rare.*	41	7	10	0
193	—— Halfpennies (36) and farthings (57), a similar and well sorted run of dates. *Many in mint state, some rare.*	93	3	10	0
194	—— Pattern decimal halfpenny, 1859, *rev.* reads HALF DECIMAL PENNY ONE TWENTIETH OF A SHILLING. (Mont. 28a). *Die break as usual, extremely fine and very rare.*	1	1	10	0
195	—— Moore's pattern pennies, 1860, Mont. 1, 2 in silver and bronze, 3 and 3a, and a further variety without legend on *rev. All extremely fine, some rare.*	6	3	0	0
196	—— Pattern penny, 1870, with coroneted head. *Extremely fine and extremely rare.*	1	46	0	0
197	—— Proof penny, 1860, with dotted outer border; bronze proof penny, 1861. *Both brilliant and rare*	2	6	0	0
198	—— A similar pair to last lot. *Both brilliant and rare.*	2	6	0	0
199	Edward VII, George V, VI and Elizabeth, pennies (68), halfpennies (42), farthings (81). *Some already scarce and mostly in extremely fine state.*	191	4	0	0

AN IMPORTANT COLLECTION OF ENGLISH HISTORICAL MEDALS, CHIEFLY OF THE SEVENTEENTH CENTURY, CONTAINING MANY RARITIES

The property of Cyril Hughes Hartmann Esq., including a portion of the Collection formed by the late J. Murray Elger, Esq.

Reference to "Medallic Illustrations of the History of Great Britain and Ireland", 1885.

Note.—**All Medals are in silver unless otherwise stated.**

			Lot		
11	0	0	200	**Henry VIII,** 1524 (?), obverse bust left wearing hat, inscription around, reverse a large Tudor Rose, above ODOR EIVS VT LIBANI, below DEFENSOR FIDEI. Cast and chased. *M.I.* 30/15. Ex Whitby Collection (Glendining 3/5/51). *Extremely fine and very rare.*	1
2	10	0	201	**Mary I,** State of England, 1555, obverse half-length figure of Mary left, reverse Mary representing Peace r., legend CECIS VISVS TIMIDIS QVIES. A cast medal in bronze by Trezzo. *M.I.* 72/20. *Extremely fine but pierced at the top.*	1
18	0	0	202	**Elizabeth I,** Recovery from Smallpox 1572, by Jacopo Primavera, obverse bust of Elizabeth r. in high relief and richly dressed, inscription around, no reverse. A large cast medal in lead. *M.I.* 117/50. *Extremely fine and extremely rare. Ex Marquis of Bute Collection.*	1
13	10	0	203	—— Defeat of the Spanish Armada, 1588, obverse Pope, Kings, Bishops and others seated in consultation with eyes bandaged, reverse Spanish Fleet driven against the rocks, above VENI VIDE VIVE, 1588. *M.I.* 144/111. *Extremely fine and scarce.*	1
18	0	0	204	—— Naval Reward, 1588, obverse elaborate bust left in high relief with very large ruff, reverse ark on waves, rays of the sun above. Cast: with ring for suspension. *M.I.* 148/119. *Extremely fine and very rare.*	1
8	10	0	205	**Maurice, Prince of Orange,** 1602, by Conrad van Bloc, obverse bust right in armour and cloak, artist's initials below, and initials CIP incuse in obverse field, reverse young orange tree within a wreath. Cast and chased and with decorated border and ring for suspension, *M.I.* 181/182, *very fine and rare;* and a small medalet of Henry, Prince of Wales, died 1612, *M.I.* 200/29, *extremely fine.*	2

Lot

206 Nicholas and Dorothy Wadham, 1618, *obv.* bust of Nicholas Wadham threequarters r., reverse bust of Dorothy Wadham threequarters l., narrow wreathed border. Two shells soldered together and with ring for suspension, *M.I.* 220/73, *extremely fine and rare*; and **James I,** Peace with Spain, 1604, a cast medal with decorated border and suspension ring, *M.I.* 194/15, *very fine, slightly gilt.* 2 — 7 10 0

Plaques by Simon Passe

207 **Elizabeth I,** medallic portrait stamped in imitation of engraving by Simon Passe about 1613 or a little later, obverse bust threequarters r., crowned, hair jewelled, large erect ruff and elaborate dress, reverse shield within Garter, inscription on tablet below. *M.I.* 183/187. *Very fine and very rare, very small piercing by the artist's signature at the extreme top.* 1 — 24 0 0

208 **Frederick, Elizabeth and Son, 1616,** another plaque with obverse busts of Frederick, Count Palatine, Princess Elizabeth his wife, and eldest son, reverse armorial shields of the Count Palatine. *M.I.* 218/69. Contained within a gilt ring with suspension loop at the top. *Very fine and very rare. Ex Lingford Collection.* 1 — 28 0 0

209 **James I,** 1616, plaque, obverse bust of James r., wearing hat with large jewel, ruff, and showing collar and badge of the Garter, reverse shield within Garter. *M.I.* 215/62. Contained in a similar gilt mount to the last and with ring for suspension. *Very fine and rare. Ex Lingford Collection.* 1 — 32 0 0

210 **Charles, Prince of Wales, 1616,** plaque, obverse bust of Prince Charles threequarter r. in lace ruff and armour, inscription below, reverse crowned armorial shield of the Prince. *M.I.* 216/66. *Rather smaller than the previous plaques and without mount or suspension ring. Pierced at the top, very fine and rare.* 1 — 19 0 0

211 **The famous set of nine plaques** from the Strawberry Hill Collection of Horace Walpole, engraved by Simon Passe, of King James I and his family. The set consists of three large plaques of (1) James I, (2) Queen Anne, (3) James and Anne and Prince Charles, and six small plaques. The plaque of Queen Anne is pierced, otherwise the set is very fine and contained in a shagreen case with silver hinges and catches. *Ex Lingford Collection.* 9 — 80 0 0

Lot

Charles I

14 10 0 212 **Dominion of the Sea, 1630,** by N. Briot, obverse bust right in high relief, bare head, large ruff, inscription around, reverse ship in full sail. *M.I.* 256/40. Cast and chased. *Extremely fine. Ex Cochran-Patrick Collection.* 1

16 0 0 213 —— A similar medal struck in lead and of smaller, oval shape, without the artist's signature on the obverse. *Unpublished. Very fine and very rare. Ex Cochran-Patrick Collection.* 1

19 10 0 214 **Return to London, 1633,** obverse Charles riding left on horseback, date below, inscription around, reverse view of London, sun and clouds above, E (Edinburgh) above, *M.I.* 266/62, *extremely fine and rare as a struck medal;* together with a cast of the same medal, *very fine;* and another of the same subject, obverse bust of Charles r. in falling lace collar and armour, legend around, reverse view of London as last. Cast and chased. *M.I.* 267/63, *ex Cochran-Patrick Collection, very fine and rare.* 3

16 0 0 215 **Scottish Rebellion, 1639,** by Thomas Simon, obverse Charles riding left holding baton and trampling over Arms, reverse hand issuing from clouds holding a cord uniting rose and thistle. *M.I.* 282/90. *Extremely fine, ex Cochran Patrick Collection;* and **Installation of Prince Charles, 1638,** by Briot, obverse sheep sheltering beneath a tree, reverse inscription within the Garter, *M.I.* 281/88, *very fine and scarce.* 2

10 10 0 216 **Charles styled Prince of Wales, 1638,** by Briot, *obv.* crowned bust l., B below, reverse Charles on horseback, large plume behind. *M.I.* 282/89. *Extremely fine and rare.* 1

38 0 0 217 **Sir William Parkhurst, 1644,** a silver shell mounted on horn and without reverse, obverse facing bust within a large oval frame, below T. RAWLINS SCVLPS OXON 1644. *M.I* 311/140. *Extremely fine and very rare.* 1

11 10 0 218 **Archbishop Laud, Executed 10 Jan. 1645,** *obv.* bust right in cap and robes, reverse an infant carrying mitre and crozier of Laud towards the skies, *M.I.* 315/147, *extremely fine*; and **Giles Strangways, 1648,** obverse bust r., reverse White Tower of London, *M.I.* 333/177, *extremely fine.* 2

Lot

219 **Baron de Reede, 1645,** by Thomas Simon, obverse bust left, hair long, in cap, reverse inscription and date. *M.I.* 320/156. Cast and chased. *Very fine and rare.* 1 — 16 0 0

220 **Earl of Laudon, 1645,** by Abraham Simon, obverse bust left, in cap, reverse inscription and date. *M.I.* 321/157. Cast and chased. *Very fine and very rare. Ex Cochran-Patrick Collection.* 1 — 17 0 0

221 **Lord Inchiquin, 1646,** by Abraham Simon, obverse bust left, hair long, lace collar and armour, reverse inscription and date. *M.I.* 324/161. Cast and chased. *Very fine and rare.* 1 — 21 0 0

222 **Martinay ? 1647,** by Abraham Simon, obverse bust of Martinay ? left in armour, hair long, reverse inscription and date. *M.I.* 329/171. Cast and chased and with ring for suspension. *Fine and extremely rare.* 1 — 15 0 0

223 **Death of Charles I, 1649,** by Rawlins, obverse bust left, reverse rock, buffeted by winds, waves and thunderstorms, *M.I.* 341/190, two specimens, *both very fine;* and **Lilburne's Trial, 1649,** obverse bust of John Lilburne left, long inscription, reverse rose in centre of four concentric circles inscribed with the names of the jurymen, *M.I.* 385/3, *fine and scarce.* 3 — 8 0 0

224 **Commonwealth. Henry Scobell, 1649, Gold Medal,** obverse bust left, hair long, plain collar, T.S. (Thomas Simon) on truncation, reverse engraved HENRY SCOBELL ESQR. *M.I.* 384/2. Cast and chased, and with ring for suspension. *A very fine gold medal, extremely rare, and unpublished with* ESQR *after the name. Ex Murdoch Collection.* 1 — 125 0 0

Note.—Henry Scobell was Clerk of Parliament in 1648 and 1649, 1653, and again in 1654.

225 —— **Naval Reward, 1650,** obverse an anchor with two shields suspended, reverse Parliament assembled. *M.I.* 390/12. With suspension ring. *Extremely fine and very rare. Ex Marquis of Bute Collection.* 1 — 25 0 0

226 —— Battle of Dunbar, 1650, obverse bust of Cromwell left, THO SIMON FE on truncation, reverse Parliament assembled. With suspension ring. *M.I.* 392/14. *Extremely fine and an early striking before the die was rediscovered, scarce.* 1 — 11 0 0

			Lot	
7	0	0	227	—— Another, of smaller size than the last and showing the obverse only. *M.I.* 391/13. An example of the striking after the reverse die was lost and showing the flaw at the top of the head, *extremely fine, ex V. G. Whitby Collection*; and a Bronze Medal, **Cromwell Protector, 1653,** obverse bust threequarters r., reverse lion sejant, *M.I.* 410/46, *extremely fine*. 2
19	0	0	228	**Elizabeth Cleypole,** *obv.* bust right, necklace and slight drapery, reverse plain. *M.I.* 430/74. Cast. *Very fine and very rare. Ex Spence Collection.* 1
				Note.—Elizabeth Cleypole was the second and favourite daughter of Cromwell.
38	0	0	229	**Death of Cromwell, 1658.** Gold Medal. Obverse bust left laureate, reverse young olive tree, legend around, edge milled. *M.I.* 434/84. *An extremely fine early impression of the Dutch Medal struck to supply collectors. Very rare in gold.* 1

Charles II

16	0	0	230	**Restoration, 1660,** by G. Bower, obverse bust of Charles left, hair long, in robes, with collar and Garter, legend around, reverse Jupiter seated upon an eagle, raised and decorated border both sides. *M.I.* 458/50. A large and attractive portrait medal. *Extremely fine and rare.* 1
3	0	0	231	—— A uniface plaque in lead showing the obverse only of the last medal, and without the decorated border. *Cf. M.I.* 458/50. *Fine and very rare.* 1
5	10	0	232	—— By Bower, obverse laureate bust r., artist's initials below, reverse two palm branches crossed within a crown of thorns, *M.I.* 459/51, *extremely fine and extremely rare*; and another, same subject, obverse similar to the last, reverse Pallas or Britannia left piercing Envy with her spear, *M.I.* 459/52, *fine and rare.* 2
48	0	0	233	—— By John Roettier, obverse large bust r. in high relief, hair long, reverse Justice, Hercules and Pallas presenting the olive branch to Britannia, inscription FELICITAS BRITANNIAE 29 MAII 1660, incuse in exergue. *M.I.* 460/53. 3.3 ins. *An exceptionally large and beautiful portrait medal commemorating the arrival of Charles in London on his birthday. Rare and extremely fine.* 1

Lot				
234	—— Another, same subject, obverse fine portrait right, hair short, artist's initials on truncation, reverse Hercules, Minerva, Peace and Mercury assembled round an altar. *M.I.* 460/54. *in beautiful condition, and struck in high relief*; and a small medal, or Pattern Broad, by Simon, *M.I.* 463/59, *very fine and scarce.*	2	12	10 0
235	**Coronation, 1661,** the official Coronation Medal struck for distribution among the spectators, *M.I.* 473/76, *extremely fine*; and another, "DIXI CVSTODIAM", by Rawlins, *obv.* crowned bust left, reverse Charles II as a shepherd, edge inscribed, *M.I.* 473/78, *very fine and rare, ex Farquhar Collection.*	2	8	10 0
236	**Earl of Clarendon, 1662,** obverse bust r., hair long, T. SIMON on truncation, reverse inscription. *M.I.* 478/87. Cast and chased. *Very fine and extremely rare.*	1	17	0 0
237	**Lady Lane, 1662,** obverse bust of Lady Lane right in high relief, reverse incuse inscription, DORCAS BRABAZON, etc. *M.I.* 479/89. *An attractive medallic portrait cast from a model by Abraham Simon. Very rare.*	1	12	0 0
238	**Marriage, 1662,** by Bower, obverse busts of Charles II and Catherine face to face, reverse Fame blowing her trumpet, inscription and date. *M.I.* 480/90. *Extremely fine and rare.*	1	11	0 0
239	**Charles II and Catherine, 1662,** by Roettier, 'The Golden Medal', obverse bust of Charles r., reverse bust of Catherine r., *M.I.* 489/111, *very fine and rare, ex Marquis of Bute Collection*; and **Naval Reward, 1665,** by Roettier, *obv.* bust right, laureate, reverse Charles standing on the seashore viewing a naval engagement, *M.I.* 503/139, *in beautiful condition.*	2	12	0 0
240	**Duke of York,** Naval Action, 1665, *obv.* bust of Duke of York r. in high relief, reverse naval engagement, NEC MINOR IN TERRIS. *M.I.* 504/142. *An extremely fine and rare medal by Roettier in beautiful condition and contained in a contemporary case. Ex Whitby Collection.*	1	36	0 0
241	**Duke of York, Naval Action, 1665,** by Roettier, obverse bust right in righ relief, hair short, reverse trophy of arms, naval engagement in background. *M.I.* 505/143. *Extremely fine and rare.*	1	12	10 0

			Lot	
17	0	0	242	**Dominion of the Sea, 1665,** by Simon, obverse bust r., reverse Charles drawn across the sea in a chariot, *M.I.* 506/145, *as struck but with usual die flaws on reverse, extremely fine and rare, ex Cochran-Patrick Collection*; and Lord Berkeley, 1666, by J. B. du Four, and struck in France, obverse bust r., inscription around, reverse large tree, lions on the branches supporting the Arms of Berkeley, *M.I.* 513/56, *extremely fine but tooled, and pierced at the top, very rare.* 2
7	10	0	243	**Peace of Breda, 1667,** obverse bust r., hair long, truncation pointed, reverse Britannia left, navies on the ocean, legend FAVENTE DEO, edge inscribed, *M.I.* 535/186, *very fine and scarce;* and another variety with obverse truncation rounded and fringed mantle round the King's shoulders, *M.I.* 535/185, *in mint state.* 2
9	10	0	244	**British Colonization, 1670,** obverse conjoined busts right of Charles II and Catherine, reverse globe, inscription and date, *M.I.* 546/203, *extremely fine;* and **Christ's Hospital Medal, 1673,** obverse bust of King r. in high relief, wearing armour and mantle, reverse Bluecoat boy surrounded by academic figures, inscription and date, *M.I.* 556/217, *extremely fine and rare.* 2
14	0	0	245	**Duke of Lauderdale, 1672, by Roettier,** obverse bust right in high relief, reverse Minerva seated r., holding Duke's helmet and crest, date in exergue below, *M.I.* 550/208, *extremely fine;* and **Earl of Shaftesbury, by Bower, 1681,** obverse bust right, reverse view of London, *M.I.* 583/259, *very fine and rare.* 2
16	0	0	246	**Duke of Ormonde, 1682,** by Bower, obverse bust right, reverse sword and olive branch crossed within a coronet, *M.I.* 585/262, *mint state and rare*; and **James II and Mary, 1685,** obverse bust right, reverse bust of Mary right, *M.I.* 608/12; and **Prudence of James II, 1685,** obverse bust right, Britannia left, *M.I.* 607/11, *both very fine, the last scarce.* 3
17	0	0	247	**Duke of Monmouth, Defeat, 1685,** by Bower, obverse bust of Monmouth right, reverse three crowns upon a rock in the sea, Monmouth falling in his attempt to seize them. *M.I.* 613/23. *Extremely fine and very rare. Ex Cochran-Patrick Collection.* 1
9	10	0	248	**Duke of Monmouth, Beheaded, 1685,** by Bower, obverse bust right, reverse two genii supporting a crown over cypher of the Duke's initials, legend CAPVT INTER NVBILA. *M.I.* 614/25. *Extremely fine and very rare.* 1

Lot			
249	**Monmouth and Argyll Beheaded, 1685,** obverse bust of James II left on pedestal, reverse Justice weighs three crowns, bodies of Monmouth and Argyll below. *M.I.* 615/27. *Extremely fine and rare.*	1	6 10 0
250	**Spanish Wreck Recovered, 1687,** obverse conjoined busts right of James II and Mary, reverse ship rescuing treasure from a wreck, *M.I.* 619/33, *very fine, ex Marquis of Bute Collection*; and **Christopher, Duke of Albermarle, 1687,** obverse bust right, reverse Neptune holding a trident, inscription EX AQVA OMNIA, *M.I.* 620/34, *very fine and very rare, ex Marquis of Bute Collection.*	2	8 10 0
251	**William III and Mary (c. 1689),** obverse bust of William right in high relief, hair long, inscription around, reverse bust of Mary right, inscription. *M.I.* 690/78. *A very fine and very rare medal executed in Holland.*	1	17 0 0

SILVER AND COPPER COINS, ETC.

252	Æ Gold Coast, George III, proof Ackey, 1818. *Extremely fine.*	1	8 10 0
253	Buteshire, 'Payable at Rothsay Mills' around '1/8' on a cut third of a South American Dollar, D.64. *Very fine and rare.*	1	8 0 0
254	Derbyshire, 'Cromford, Derbyshire' around 5s. on a Mexican dollar, 1802. *Very fine.*	1	10 0 0
255	Griqua Town, pattern penny, undated, *obv.* head left, *rev.* dove flying, single star each side. *Very fine.*	1	12 10 0
256	South Africa, pattern twopence, 1874. *Very fine.*	1	12 0 0
257	Canada, fifty cents, 1917; twenty-five cents, 1870, 1, 2, 4, 1906, 9, 1910, 1, 7, 8, 9; ten cents, 1858, 1874, 1886, 8, 1893, 4, 6, 1907, 9, 1910, 1, 2, 3, 4, 5, 6, 7, 8, 9, 1920, 9, 1939, 1940, 1, 2, 3, 4, 7, 9, 1953; five cents, 1858, 1870, 1, 4, 5, 1880, 3, 4, 6, 7, 1897, 9, 1902, 2H, 3, 6, 7, 1910, 1, 2, 3, 4, 6, 9. *A few very fine, others fine.*	68	26 0 0
258	—— Twenty cents, 1858 (3). *All very fine, rare.*	3	9 10 0
259	—— Victoria, twenty-five cents (6), twenty cents (1), ten cents (7), five cents (36); Edward VII, ten cents (3), five cents (18); George V, twenty-five cents (2), ten cents (10), five cents (14). *Mostly about fine.*	97	16 0 0

			Lot		
5	10	0	260	——	Nickel, etc., five cents (13); copper, cents, 1859 (6), 1876 (4), 1881, 1882 (2), 1884, 6, 8 (5), 1894, 6, 7, 9 (3), 1901, 3, 7 (2), 9 (2), 1910, 12 (2), 16 (2), 18 (2), 19 (2); small cents, different dates (12). *Some very fine.* 53
11	0	0	261	——	New Brunswick, silver (2); Newfoundland, silver (13), bronze (3), all different dates. *Some very fine.* 18
17	0	0	262	——	Colonial half dollar, 1822; quarter dollar, 1822; eighth dollar, 1820, 1822; sixteenth dollar, 1822. *All very fine.* 5
5	10	0	263	ÆR	Russia, Peter the Great, quarter kopeck (8), half kopeck (1), three kopecks (2); Æ quarter kopeck, half kopeck (2), kopeck (5). *Three are pierced, mostly fine and rare.* 19
7	0	0	264	ÆR	—— Peter II, roubles, 1724, 1728, 1729; Anne, half rouble, quarter rouble; Grivna, 1734, copper kopecks (2). *The first two very fine.* 8
10	0	0	265	ÆR	—— Elizabeth, roubles, 1749, 1759 St. Petersburg, 1750, 1752 Moscow, quarter roubles (2), grivnas (13), five kopecks (36). *Some very fine.* 55
7	0	0	266	ÆR	—— Peter III, roubles (3), half rouble, 1762, one rouble of Moscow mint with lettered edge. *Very good and rare.* 4
8	10	0	267	ÆR	—— Catherine II, roubles (6), 1762, 1764, 1772, 1780, 1783, 1786, quarter roubles (2), twenty kopecks (10), fifteen kopecks (10), grivnas (10). *Some very fine.* 54
13	10	0	268	ÆR	—— Paul I, rouble, 1797 (St. Petersburg), *brilliant*, 1798 (Moscow), half roubles, 1799 (2), quarter roubles (2), ten kopecks (4), five kopecks (14), *many very fine.* 24
4	10	0	269	ÆR	—— Alexander I, rouble, 1818, ten kopecks (1), five kopecks (4); Nicholas I, rouble, 1829, smaller pieces (19); Alexander II, twenty kopecks (9), fifteen kopecks (2), ten kopecks (4); Alexander III and Nicholas II, small coins (42). *Many in mint state.* 89
6	10	0	270	ÆR	—— Commemorative roubles, 1834, 1839, 1913 (5); Soviet half roubles (5), smaller pieces (21). *The roubles very fine.* 33
3	10	0	271		Finland, 1865-1917, 2 marks, 1865, marks (4), 50 pennia (2), 25 pennia (9); Tiflis, abassa (6); Siberia, copper two kopecks (2), kopeck. *Many very fine.* 25

Lot			
272	Æ U.S.A., Dollars (10), half dollars (8), quarter dollars (10), smaller (41), nickels (28). *Mostly fine.* 97	8 10	0
273	Æ —— Dollars (9), half dollars (2), quarter dollars (16), smaller (40), nickels (29), *several fine,* Lincoln head cents (100), *mostly fine.* 196	7 10	0
274	A collection of coins of South American countries: Æ (162, including cob reales [15]), Æ (55), Ni, etc. (110); Æ of Spanish-American mints (18), mostly 19th/20th Century issues. *Mostly fine or very fine.* 345	36 0	0
275	U.S.A. Cent, 1807, c/m St. Bartholomew's shield. *Fine and rare.* 1	6 0	0
276	Philippines, proof set, 1903, Æ peso to Æ half centavo. *Brilliant.* 7	12 10	0
277	Æ Ferdinand VII, Mexican dollar, 1821, c/m on obverse with flower in circle, *fine and scarce;* Spain, Charles VII (Pretender), pattern 5 piastres, 1874, in copper, *extremely fine.* 2	13 10	0
278	Æ South America, cob 8, 4, 2 and 1 reale, cut coins for West Indies (4). 9	13 0	0
279	Netherlands, daler, 1651, c/m 1655 and with Russian c/m of horseman. *Fine and rare.* 1	7 10	0
280	France, 20 Francs, 1857, 1860; Belgium, 20 Francs, 1874, *pierced;* George III, half sovereign, 1818; and eight miscellaneous silver coins; and a book containing a few postage stamps. 13	12 10	0
281	Æ Miscellaneous English and Foreign coins, crown size (20), smaller (260). *A few fine.* 280	25 0	0
282	Æ George VI, crowns, 1937 (23); others of Victoria and George V (19). *Mostly fine or better.* 42	17 0	0
283	Selection of English and Foreign coins, tokens, medals, etc., in copper, bronze and nickel. *Many fine.* 1,524	12 0	0
284	A similar lot. *Some fine.* 1,257	13 0	0
285	Miscellaneous silver coins, mostly English. *Many fine.* 434	18 0	0
286	Crown pieces, mostly Victoria. *A few fine.* 50	18 0	0

			Lot		
21	0	0	287	Æ and Æ Specimen sets, 1937, leather case, 1937 cardboard case, 1953 Coronation (3), New Zealand, 1953, Coronation; part sets, 1902, 2/6 to 1d., 1911, 2/6 to 2d., 1935, crown to 3d. *Mostly brilliant.*	Lot
21	0	0	288	Æ Crowns, 1672, 73, 76, 86, 91, 95, 1819, 1844; miscellaneous hammered coins (24). *A few fine.*	32
13	10	0	289	Miscellaneous English and Foreign coins and tokens, etc., Æ (126), Æ (148). *Several fine.*	274
10	10	0	290	Æ Crowns, 1695, 96, 1887, 89, 95, 1935, 37, 51; 4s. (2); halfcrowns from Anne (8); other English coins (10). *Many fine.*	28
21	0	0	291	Masonic jewels: A good collection of silver and enamelled Masonic jewels (59), base metals, etc. (4), badges and buttons (5). *Mostly very fine.*	68
52	0	0	292	Gold Pitt Club medal to A. D. Welch. *Very fine.*	1
6	10	0	293	Commemorative medals in silver (17) and bronze (15); Festival of Britain Crowns (2); Coronation Crowns, 1953 (7), mostly in cases. *Very fine.*	41
5	0	0	294	A miscellaneous collection of copper coins and medals, including a few English silver crowns.	
10	10	0	295	Miscellaneous coins, Æ (162), Æ (90). *Worn.*	252
27	0	0	296	Miscellaneous English coins, Æ crown (2), halfcrowns (26), smaller (382), Æ (26), includes a few Foreign. *Mostly worn, a few fine.*	436
10	0	0	297	Æ Edward III, Noble; miscellaneous Æ (38); Æ (100).	139
5	10	0	298	Æ Small bronze medals by Dassier, Protestant Reformers (26), Celebrated Frenchmen (78), all different. *Extremely fine.*	104
11	0	0	299	Nineteenth Century silver tokens, shillings, Yorks 6 (3), 24 (2), 30, 31, 34, 35, 44, 59, 63, 70, 72, 74, 75 (2), 80, 86; Cheshire 1, Cornwall 7, Gloucester 11, Hampshire 13, Wilts 3, Flint 1, 4, Leicester 1, Lincoln 12, Middlesex 29, Norfolk 14, 15, Warwick 6 (2); Sixpences, Staffs 13, Yorks 17 (3), 36 (2), 73, 96; Bank Tokens 3/-, 2/6, 1/6 10d.; Countermarked Token for Adelphi Cotton Works. All in envelopes and identified. *Very fine.*	46

Lot			
300	Colonial tokens, Æ Australia and New Zealand, pennies (28), halfpennies (6); Canada and Provinces, pennies (13), halfpennies (40). *Fine, some better.* 87	10	10 0
301	Ireland, hammered ÆR (5), bank tokens 6s. (1), others (7); Gunmoney, proof ÆR shilling, other Æ (13); Æ and Ni Regal (34), tokens (21), Free State set, 1928, in case (8). *Fine, some better.* 90	16	10 0
302	Dutch Overseas Territories; Java, ÆR rupee, 1798, 1804, other ÆR (23), Æ including Dumps of Ceylon (40). *Fine to very fine.* 65	12	0 0
303	South Africa, Kruger, ÆR crowns, 1892 (2), single and double shaft; halfcrown to Æ penny, various dates (6), in wooden case. *Fine.* 8	10	0 0
304	Middle East and Oriental coins, minor AV (4), ÆR (33), billon paras (50), Ni and Æ (138). *Fine, some very fine.* 225	12	0 0
305	Bank Notes, Siege of Khartoum (1), English complete and parts (28); Colonials (8); U.S.A. fractional (17), Confederate (40); Germany and others (1,357). *Several fine.* 1,451	16	0 0
306	Coins of the world, Æ and Ni, etc. (1,843). *Some fine.* 1,843	10	0 0
307	Coins of the world, Base ÆR (33); Ni (914); others (294). *Some fine.* 1,241	7	0 0
308	ÆR Cyprus, 45 piastres, 1928 (3), other crown size (3), English, Elizabeth II, proof set 1953 in case (10). 16	6	10 0
309	Canada and Provinces, ÆR dollars (3), smaller (24), Ni and Æ (24), Æ tokens (21). *Many fine.* 72	10	10 0
310	ÆR Miscellaneous foreign coins (468). *Mostly fine, some better.* 468	30	0 0
311	Æ Eighteenth Century halfpenny tokens (114). *Many very fine.* 114	4	0 0
312	Æ Miscellaneous foreign copper coins, tokens, etc. (512); Oriental pierced cash (80). *Several fine.* 592	5	10 0
313	ÆR Pennies (90), mostly of Edward I to III: threepenny pieces (306); Irish ÆR and Ni, 20th Century (14). 410	11	10 0
314	Æ Roman bronze (175), including a few Greek Æ and forgeries, *mostly fine;* miscellaneous Æ coins and tokens (79). 254	18	0 0

			Lot		
4	0	0	315	Æ Byzantine and Roman-Egyptian, etc.	93
16	0	0	316	Æ Greece, Alexandria, etc., tetradrachms (4), smaller (2); Roman Republican denarii (12).	18
13	10	0	317	Byzantine coins, silver of Heraclius, K in field, another without initial; Heraclius, tiny silver with cross on *rev.*; Constans II (2), John I, Basil II, Constantine IX scyphate, B.M.C. Plates XXIII—19 (2), XXIX—15, XXXI—9 and 10, LIV —13, LVI—11, LIX—3 (*pierced*). *Some very fine, the last very rare.*	8
6	0	0	318	—— Copper of various sizes (60), scyphate (3). *Some fine.*	63
5	10	0	319	Æ Miscellaneous coins, tokens, medallions, etc. *Many fine.*	1,000
13	0	0	320	Æ Chinese and Japanese amulets, etc. (135), Chinese and Japanese copper cash and other Far East currency (400). *Many fine.*	535
7	0	0	321	Elizabeth II, Coronation set, 1953, in case; Central African Federation set, 1955, 2/6 to halfpenny, in case, *all brilliant;* Books: British Museum Catalogue of Norman Coins, 1916, 2 vols.	19

CABINETS

14	0	0	322	Mahogany cabinet by Lincoln, 12in. wide, 4¼in. high, 10½in. deep, 6 trays, fall front, rising top, containing miscellaneous coins, Æ (93), Æ (213) and Æ Denmark, 10 Kroner, 1890.	307
80	0	0	323	Mahogany cabinet, size 12in. x 9½in. x 9½in., containing 18 trays doubly pierced with a collection of chiefly English silver coins, crowns, halfcrowns, shillings and sixpences and Maundy money, complete with lock and key.	1
10	10	0	324	Mahogany cabinet, size 12in. x 8½in. x 10in., with drop front, with 18 trays doubly pierced, sizes 2in. to 1in.	1
12	10	0	325	Inlaid walnut cabinet, 10½in. x 11in. x 7½in., fitted 3 drawers, containing miscellaneous coins, tokens, medals, etc., Æ (321). *Some very fine.*	321

Lot			£	s.	d.
326	Mahogany cabinet, 9½in. x 10in. x 10in., fitted 16 trays, double-pierced to hold coins of 1in. to 1⅛in. diameter.	1	27	0	0
327	Mahogany cabinet, 10in. x 11½in. x 8½in., fitted 18 trays, and containing miscellaneous English and foreign coins, ÆR (154), Æ (60). *Many fine.*	214	30	0	0

BOOKS

328	Head, B. V.: Catalogue of Greek Coins in the British Museum—Caria and Islands, 1897.	1	7	10	0
329	Head, B. V.: Catalogue of Greek Coins in the British Museum—Lydia, 1901.	1	6	0	0
330	Head, B. V.: Catalogue of Greek Coins in the British Museum—Phrygia, 1906.	1	7	10	0
331	Head, B. V.: Historia Numorum, 1887; Grueber, H. A.: Catalogue of Roman Medallions in the British Museum, 1784; Catalogue of the Coins of the Vandals, Ostrogoths and Lombards in the British Museum, 1911, *new.*	3	7	10	0
322	Grueber, H. A.: Catalogue of the Coins of the Roman Republic in the British Musuem, 3 vols., 1911, *as new.*	3	30	0	0
333	Burns, E.: The Coinage of Scotland, 3 vols., 1887.	3	7	0	0
334	Kenyon, R. L.: The Gold Coins of England, 1884; Brooke, G. C.: English Coins, 1932; Maberly Phillips: The Token Money of the Bank of England, 1890; and other works (7) relating to numismatics.	10	8	10	0
335	Grueber, H. A.: Handbook of the Coins of Great Britain and Ireland in the British Museum, 1899, *spine missing;* Oman, C.: The Coinage of England, 1931; Rawlings, G. B.: Coins and How to Know Them, 1913; Lane-Poole, S.: Coins and Medals, 1892, and other works (6) relating to numismatics.	10	8	10	0
336	Montagu, H.: Copper Coins of England, 1885; Bramah, E.: English Regal Copper Coins, 1929; Henfrey, H. W.: Numismata Cromwelliana, 1887; and other works (13) relating to numismatics.	16	5	10	0

			Lot		
4	10	0	337	Atkins, J.: Coins of the British Possessions and Colonies, 1889.	1
21	0	0	338	Catalogue of the Jameson Collection, Vol. I (Greek), and Plates, Vol. II (Roman Imperial) with plates, Paris, 1913, *paper covers*.	3
13	0	0	339	Miscellaneous English and Foreign numismatic books, catalogues, periodicals, etc.	A large parcel
20	0	0	340	Lacouperie, British Museum Catalogue of Chinese Coins, 1892; Lockhart's Catalogue of the Glover Collection of Chinese Coins, Vols. I and II; Munro: "Coins of Japan", 1904.	4
4	0	0	341	Medallic History of Napoleon, 1819; Tresor de Numismatique, Vol. I; A. Dieudonne, Monnaies Feodales Francaise, Paris, 1936; Florange, Les Assemblees du Clerge de France at leurs Jetons, Paris, 1927.	4

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